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### Letter, 1975 November 27, from Irene Hardcastle to Eva Jessye

Irene Hardcastle

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Irene Hardcastle  
Cliff Manor

2423 Ft. Worth, Apt. 1214  
Dallas, Texas 75211

November 27, 1975

Dear Dr. Jessye:

What a perfectly wonderful letter from a perfectly wonderful person! How I congratulate myself for having the perception to recognize the greatness in you. I admit I was much puzzled about who you were for quite a period of time!

Thank you so much for your enclosures as well as your delightful narrative! You have experienced a glorious adventure--and on the way spread even far more enthusiasm and pleasure! I love the copy of your doctoral diploma! I have it in a mock frame on my "wall of memories!" along with equally interesting mementoes! It is not only interesting--but a high tribute, much deserved. Congratulations!

I'm "reserving" June 6, 1976! You will really give those poor New Yorkers something for which they can never compensate you! Michigan should be ~~a~~ well represented, and I am sure they will, if Jerry Ford does not have them all tied up in "national security" confidences!!!

I'm certain the program you prepared for Miller Manor for Thanksgiving was beautiful; I remember with nostalgia ~~for~~ those in the past! It will be good to see that program with names of individuals who became talented young men. Tell me how things go for the talented young men!

who sang in Eugen Onegin! I saw such promise in him, and was troubled at personal problems which were reported--of course none of my business, beyond the extent that they obstructed his future progress. There were several other young people--including one young lady, especially, whose progress I should like to hear about!!

Your two new "protogeess" you discovered this summer; I shall listen for the name of "Blanche Foreman," and think of you when I hear it!!

Alas, I love living too much for the good of my own project, I fear! As soon as the festivals are over I shall bow my head and keep it there until I complete this work. It will be at the least three years--possibly more! In the meantime I have my precious children. I subscribe for several season tickets to civic and metropolitan opera (you may have guessed opera is my love!), civic ballet, civic symphonic orchestra, and theater. That is about all my family sees of me, beyond a meal for a very few special festivals!! Tomotrow my daughter and I see Madam Butterfly, in between Susan is in civic ballet Nutcracker Suite, Sally (12 and gorgeous!) has a piano recital, and plays for her mother's book review club! December 6, Dallas's first venture in Wagner--Tristan und Isolde, for which my "eldest" dividend, a most handsome young man of 24, doing graduate work out of state, will join us! After that-- I neither accept nor issue any invitations! Then is when my real fun will begin!!!

It is such a blessing to have work which pleases me so much! Right now my desk is groaning with accumulated material--all to be incorporated into the script!

Shalom!

*Eve Anderson*